



EYFS	Autumn Term		Spring Term		Summer Term	
Reception	Here We are (Oliver Jeffers) The Colour Monster (Anna Llenas) Super Duper You (Sophy Hen) A Great Big Cuddle (Michael Rosen)	Traditional tales including, The princess and the pea Hansel and Gretel There is no dragon in this story (Lou Carter) Let's Celebrate: Festival Poems From Around the World (Debjani Chatterjee)	Hair Love (Matthew Cherry) Julian is a Mermaid (Jessica Love) Freddie and the Fairy (Julia Donaldson) Poems aloud (Joseph (Coehlo)	Arrgh, Spider (Lydia Monks) Do you love bugs? (Matt Robertson) Yucky Worms (Vivian French)	Tad (Benji Davies) Flotsam (David Weisner) Shark Lady (Jess Keating) Big green crocodile (Jane Newberry)	The Train Ride (June Crebbin) Lubna and Pebble - (Wendy Meddour) Come away from the water Shirley Zim Zam Zoom (James Carter)

KS1	Autumn Term		Spring Term		Summer Term	
Year 1	Here we are (Oliver Jeffers) Descriptive - Planet Beegu (Alex Deacon) Recount - Diary Descriptive - Poetry Look up (Nathan Byron) Inform - flyer	Where the Wild Things Are (Maurice Sendak) Entertain - alternative ending <ul style="list-style-type: none"> Separation of words with spaces Introduction to capital letters, full stops To learn that clauses can be linked together (basic coordination) Joining words and joining clauses using and Suffixes: -s, -es 	Ruby's Worry (Tom Percival) Inform - Diary <ul style="list-style-type: none"> Capital letters for names and for the personal pronoun I Paddington (Michael Bond) Inform - Letter <ul style="list-style-type: none"> Capital letters for names and for the personal pronoun I 	The Lion Inside (Rachel Bright) Entertain - story <ul style="list-style-type: none"> Sequencing sentences to form short narratives To learn that clauses can be linked together (basic coordination) Joining words and joining clauses using and Separation of words with spaces Introduction to capital letters, full stops, question marks and exclamation	The pea and the princess (Mini Grey) Instruct - recipe <ul style="list-style-type: none"> To learn that clauses can be linked together (basic coordination) Joining words and joining clauses using and Separation of words with spaces Introduction to capital letters, full stops, exclamation marks to demarcate sentences plurals - Regular plural noun suffixes -s or -es [for example, dog, dogs; wish, 	The Big Book of Blue (Youval Zommer) Persuade - TV commercial <ul style="list-style-type: none"> Prefixes The Secret of Black Rock (Joe Todd Stanton) Persuade - flyer <ul style="list-style-type: none"> Grammar: Review of many outcomes



		<p>Dinosaurs and all that rubbish (Michael Foreman) Recount - newspaper article</p> <ul style="list-style-type: none"> • Capital letters for names and for the personal pronoun I • Sequencing sentences to form short narratives 		<p>marks to demarcate sentences</p> <p>Tadpole's Promise (Jeanne Willis) Entertain - alternative ending</p> <ul style="list-style-type: none"> • Sequencing sentences to form short narratives • To learn that clauses can be linked together (basic coordination) <i>Joining words and joining clauses using and</i> 	<p>wishes], including the effects of these suffixes on the meaning of the noun</p> <ul style="list-style-type: none"> • Suffixes that can be added to verbs where no change is needed in the spelling of root words - imperative verbs likely to be used with instructions (not many have suffixes but some do - tie/untie) <p>Pattan's Pumpkin (Chitra Soundar) Instruct - leaflet</p> <ul style="list-style-type: none"> • Grammar: As above 	
Year 2	<p>Here We Are (Oliver Jeffers) Inform - poster about endangered animals expanded noun phrases</p> <p>The Stinky Cheese Man and Other Fairly Stupid Tales (Jon Scieszka and Lane Smith) Entertain - fractured fairy tale punctuation</p>	<p>A World of Your Own (Laura Carlin) Instruct -</p> <ul style="list-style-type: none"> • Use full stops and capital letters with increased accuracy • In standard English turn adverbs into adjectives with the use of -ly • How the 	<p>Amazing Grace (Mary Hoffman and Caroline Binch)</p> <p>Describe - character</p> <ul style="list-style-type: none"> • Use full stops and capital letters with increased accuracy • Learn that nouns can be turned into simple expanded noun phrases for description and specification 	<p>Wolves (Emily Gravett) inform</p> <p>Entertain - poetry Inform - poster</p> <ul style="list-style-type: none"> • Use full stops and capital letters with increased accuracy • Learn that nouns can be turned into simple expanded noun 	<p>Lila and the Secret of Rain (David Conway and Jude Daly) Describe - setting</p> <ul style="list-style-type: none"> • Learn that nouns can be turned into simple expanded noun phrases for description and specification • Continue to learn that clauses can be 	<p>Leon and the Place Between (Graham Baker-Smith)</p> <p>Description</p> <p>REVIEW</p> <p>Writing from a different perspective</p> <p>REVIEW</p>



		<p>grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</p> <ul style="list-style-type: none"> • children should be secure in the correct choice and consistent use of present tense • Commas to separate items in a list • Be introduced to the idea of comparative and superlative adjectives (without the terminology needed): Use of the suffixes –er, –est in adjectives <p>Describe -</p> <ul style="list-style-type: none"> • Learn that nouns can be turned into simple expanded noun 	<ul style="list-style-type: none"> • Continue to learn that clauses can be linked through coordination (using or, and, but) building on year one. • By the end of year two, children should be secure in the correct choice and consistent use of past tense throughout the writing. <p>Persuade - letter</p> <ul style="list-style-type: none"> • How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command • Begin to learn that subordination (using when, if, that, because) can link clauses in 	<p>phrases for description and specification</p> <ul style="list-style-type: none"> • How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command • Children should be secure in the correct choice and consistent use of present tense and past tense throughout writing. • Use of the progressive form of verbs in the present and past tense to mark actions in progress 	<p>linked through coordination (using or, and, but) building on year one.</p> <ul style="list-style-type: none"> • By the end of year two, children should be secure in the correct choice and consistent use of past tense throughout writing. • comparative and superlative adjectives (without the terminology needed): Use of the suffixes –er, –est in adjectives • to learn that subordination (using when, if, that, because) can link clauses in a slightly different way. <p>Recount - retell story progressive tense</p>	
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		<p>phrases for description and specification</p> <ul style="list-style-type: none">• Continue to learn that clauses can be linked through coordination (using or, and, but) building on year one.• By the end of year two, children should be secure in the correct choice and consistent use of past tense throughout writing.	<p>a slightly different way.</p> <ul style="list-style-type: none">• Use of capital letters,• full stops, question marks and exclamation marks to demarcate sentences.• And the formation of adjectives using suffixes such as -ful, -less• Be introduced to the idea of comparative and superlative adjectives (without the terminology needed): Use of the suffixes -er, -est in adjectives			
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KS2	Autumn Term	Spring Term	Summer Term
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<p>Year 3</p>	<p>Here We Are (Oliver Jeffers)</p> <p>Aesop's Fables</p> <p>DESCRIBE - setting description -</p> <ul style="list-style-type: none"> • prepositions • noun phrases • Introduction to paragraphs as a way to group related material - focus on place change or time change <p>ENTERTAIN - fable -</p> <ul style="list-style-type: none"> • inverted commas • Introduction to paragraphs as a way to group related material - place change, time change, event change 	<p>Mary and Frankenstein + abridged version of 'Frankenstein by Mary Shelley</p> <p>INFORM: NON-CHRONOLOGICAL - including instructions -</p> <ul style="list-style-type: none"> • adverbs - time/sequence • paragraphs, • conjunctions expressing time and place. • KPI: Use simple organisational devices (for example, headings and subheadings) • Some present perfect verb choice 	<p>George's Marvellous Medicine (Roald Dahl)</p> <p>INSTRUCT - instructions on how to make your own medicine -</p> <ul style="list-style-type: none"> • adverbs - time/sequence • paragraphs, • conjunctions expressing time and place. • KPI: Use simple organisational devices (for example, headings and subheadings) 	<p>The Promise (Nicola Davies)</p> <p>PERSUADE - a letter to Lord Mayor to improve Northway -</p> <ul style="list-style-type: none"> • suffixes • prepositions • paragraphs • conjunctions • noun phrases • prepositions 	<p>Marcy and the Riddle of the Sphinx (Joe Todd Stanton)</p> <p>ENTERTAIN - narrative -</p> <ul style="list-style-type: none"> • paragraphs • direct speech with inverted commas • noun phrases • KPI: fronted adverbials • use of pronouns 	<p>The Firework Maker's Daughter (Philip Pullman)</p> <p>RECOUNT - diary entry -</p> <ul style="list-style-type: none"> • paragraphs • noun phrases
<p>Year 4</p>	<p>Here We Are (Oliver Jeffers)</p> <p>Greek Myths</p> <p>DESCRIBE - Describe a new planet noun phrases</p>	<p>Until I Met Dudley (Roger McGough and Chris Riddell)</p> <p>INSTRUCT - Instructions on how a toaster works standard english - subject/verb agreement</p>	<p>Escape from Pompeii (Christina Balit)</p> <p>INFORM - Newspaper report apostrophes for possession Paragraphs Inverted commas</p>	<p>The Lost Thing (Shaun Tan)</p> <p>INSTRUCT - How to look after a lost thing Comma Fronted adverbials Determiners</p>	<p>Malala: my story of standing up for girls rights (Malala Yousafzai and Patrica McCormick)</p> <p>PERSUADE - to argue a point Determiners Pronouns</p>	<p>Odd and the Frost Giant (Neil Gaiman)</p> <p>PERSUADE - Treatment of people Pronouns Possessive pronouns</p>



	<p>ENTERTAIN - Narrative - <i>Greek myth</i> Fronted adverbials Pronouns Inverted commas</p>	<p>INFORM - <i>Non-chronological report</i> Paragraphs</p>	<p>Comma RECOUNT - Diary of events apostrophes for omission</p>	<p>DESCRIBE - Description of <i>their own utopia</i> noun phrases Paragraphs Fronted adverbials</p>	<p>RECOUNT - Diary Fronted adverbials Paragraphs Pronouns</p>	<p>ENTERTAIN - Kennings poetry</p>
<p>Year 5</p>	<p>Here We Are (Oliver Jeffers) Recount - diary entry</p> <ul style="list-style-type: none"> Relative clauses and relative pronouns Cohesive devices - adverbials and pronouns <p>Varjak Paw (SF Said and Dave McKean)</p> <p>Non chronological Report writing to inform</p> <p>Write a narrative using descriptive language to entertain</p> <p>Entertain - narrative</p>	<p>Beowulf (Michael Morpurgo and Michael Foreman)</p> <p>Describe - character</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns avoiding ambiguity - commas Verbifying Figurative language Expanded noun phrases <p>Inform /recount- Newspaper Report</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns avoiding ambiguity - commas parenthesis modal verbs inverted commas adverbials of time 	<p>Varmints (Helen Ward and Marc Craste)</p> <p>Describe</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns avoiding ambiguity - commas Figurative language Expanded noun phrases <p>Recount</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns tense choice Adverbials of time modals relative clauses <p>Entertain</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns avoiding 	<p>Wonderstruck (Brian Selznick)</p> <p>Inform - Non-chronological</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns avoiding ambiguity - commas parenthesis modal verbs inverted commas adverbials of time Structural features - headings, sub-headings, bullet points, captions etc <p>Describe</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns avoiding ambiguity - commas Figurative language Expanded noun phrases 	<p>A Midsummer Night's Dream (William Shakespeare)</p> <p>Recount - diary entry</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns tense choice Adverbials of time modals <p>Describe</p> <p>Recount - newspaper</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns avoiding ambiguity - commas parenthesis modal verbs inverted commas adverbials of time 	<p>The Unforgotten Coat (Frank Cottrell Boyce)</p> <p>Describe</p> <p>Recount</p> <p>Inform</p> <p>Instruct</p> <p>Persuade</p> <p>Inform</p> <p>CHECK CHOICES WITH Y5</p>



		<ul style="list-style-type: none"> relative clauses 	<p>ambiguity - commas</p> <ul style="list-style-type: none"> Figurative language Expanded noun phrases Inverted commas 	<p>Entertain - poetry/alternative endings?</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns avoiding ambiguity - commas Figurative language Expanded noun phrases Inverted commas 		
Year 6	<p>Here We Are (Oliver Jeffers) Describe - character</p> <p>Grimm's Fairy Tales (The Grimm Brothers) Entertain/describe - creating atmosphere</p>	<p>Journey to the River Sea (Eva Ibbotson) Recount - Letter of introduction</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns avoiding ambiguity - commas parenthesis modal verbs subordination relative clauses <p>Inform - scientific text - linked to evolution</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns avoiding ambiguity - 	<p>A Monster Calls (Patrick Ness and Siobhan Dowd) Entertain-Narrative x2</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns avoiding ambiguity - commas Figurative language Expanded noun phrases Inverted commas 	<p>Holes (Louis Sacher) Persuade - debate</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns avoiding ambiguity - commas parenthesis modal verbs/adverbials of possibility subordination rhetorical devices figurative language Subjunctive <p>Persuade - letter</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns 	<p>Holes (Louis Sacher) Recount - Newspaper</p> <p>The Mysteries of Harris Burdick (Chris Van Allsburg) Entertain/describe - narrative</p> <ul style="list-style-type: none"> Cohesive devices - adverbials, conjunctions and pronouns avoiding ambiguity - commas Figurative language Expanded noun phrases Inverted comma 	<p>Jungle Book (Rudyard Kipling) REVIEW</p>



		<p>commas</p> <ul style="list-style-type: none">• parenthesis• modal verbs• inverted commas• adverbials of time/sequencing• passive voice•		<ul style="list-style-type: none">• avoiding ambiguity - commas• parenthesis• modal verbs/adverbials of possibility• subordination• rhetorical devices• figurative language• Subjunctive		
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